

SCHEDULE | BIPOC POP 2024

Wednesday March 6th

5-8PM [Austin Public Central Library](#)

“Isla to Island, Cuba to U.S.: Latinx Graphic Novels of Migration”

BIPOC POP & [LLILAS Benson](#) Public Engagement Event

Featured Guest: [Alexis Castellanos](#), author of [Isla to Island](#).

Workshop & panel discussion with Fernanda Díaz-Basteris ([OSU](#)) & Kathryn Blackmer Reyes ([San José State U](#); TBD), and Enrique García ([Middlebury](#); TBD)

Thursday March 7th

9AM-10AM Cafecito/Dulce & Welcome!

9:45 AM Welcome!

10AM-10:45 Why Are All the Cowboys White?

Samantha Ceballos (UT Austin), Elizabeth Martinez (UT Austin), Miriam Santana (UT Austin)

Moderator: Regina Marie Mills ([Texas A&M U](#))

11AM-11:45 Reel & Real BIPOC Stories Matter

Alyne D Harding ([The 48 Hour Film Project](#)), Angela M. Sanchez ([LatinX in Animation](#)), Corey “Roc Bottom” Davis ([Rocbottom Studios](#))

Moderator: Jennifer Gómez Menjívar ([UNT](#))

Noon-1PM Lunch (provided) & Best BIPOC POP Essay & Creative Project Awards

Presented by Frederick Aldama, Samantha Ceballos, Dani Garcia-Karr ([UT Austin](#)), & Lydia CdeBaca-Cruz ([UT Austin](#))

1-1:45PM Chicanofuturism Now!

Scott Russell Duncan ([Somos en Escrito Press](#)), Analisa Gutierrez (UT Austin), Sedy Tapia ([Kooltura](#)), Luis Valderas ([Luis Valderas Studio](#)), Elvira Carrizal-Dukes ([DUKEScomics](#)), Juan Perez ([Poet Laureate](#), Corpus Christi 2019-2020), Dante Olivas ([UNM](#))

Moderator: Dani Orozco (OSU)

Workshop I: Writing Workshop from Memory to Memoir

Facilitator: Christine Suggs ([¡Ay Mija!](#))

2-2:45PM The BIPOC Show Must Go On!

Jay Kalagayan ([Cartoon Crossroads Columbus](#)), Gabe Garcia ([Too Rad Comics](#))

Bill Nericcio ([Mextasy](#)), Phuong Ha ([Asia Society Texas](#))

Moderator: Fernanda Díaz-Basteris ([OSU](#))

Workshop III: “Sequential Art Speed Run”

Facilitator: Eliamaria Madrid ([Spiced Eliastrations](#))

3-3:45PM BIPOC Comic Stories & Pedagogies for Youth Empowerment

Christine Hines ([TXST](#)), Kofi M Bazzell-Smith ([KofiManga](#)), José Morey ([Ad Astra Media](#)), Nancy Romo ([OSU](#)), Christine Suggs ([¡Ay Mija!](#))

Moderator: John Martin ([UNT](#))

Workshop IV: “From the Research to the Book”

Facilitators: Dani Orozco ([OSU](#)) & Carlos Gabriel Kelly Gonzalez ([Rice U](#))

4-4:45PM Panel IV: Machetes Drawn: Clearing Space for BIPOC Stories

Veronique Medrano ([Chispa Comics](#)), Carlos Espinosa ([Flowersong Press](#)), Bill Campbell ([Rosarium Books](#)), Bill Nericcio ([SDSU Press](#); [Amatl Comics](#)), José Morey ([Ad Astra Media](#))

Moderator: Domino Perez ([UT Austin](#))

6:30-8PM Book Launch Event: Aldama & Garza for their book launch, [Through Fences](#)

First Light Books

4300 Speedway. Right around corner from reception at Casa Aldama

8:30-11PM Reception & Open Mic (Drinks & Snacks Provided)

4703 Avenue F

Friday March 8th

9AM-10AM

Cafecito/Dulce Mingle & Mentor-Mentee Meet-&-Greet

Dani with Analisia; Jay with Bahar; Jo with Alyne; Katlin with Sendy; Eliamaria with Angela. . .More matches to follow!

10AM-10:45

Panel I: Cultivating BIPOC Art Spaces Through the Digital Humanities

Crear Studio: Sarah Rafael Garcia, Anaid Hernandez, Alexa Vasquez, Manuel G. Galaviz

Moderator: Gabe Garcia ([Too Rad Comics](#))

Workshop I: Hands-On Comics: A Creative Exercise

Facilitator: Mary Elizabeth Cantu ([Art Educator](#))

11AM-11:45

Panel II: Justice & Joy in BIPOC Fantasy and Sci-Fi

Gabriela Damián Miravete ([The Will Dream in the Garden](#)), Professor Latinx (*Labyrinths Borne*), Scott Russell Duncan (“Bad Sun”), Dani Orozco (new critical/creative work)

Moderator: Christopher González ([Big Scarry Brown Guy](#); SMU)

Workshop II: Creating Multimodal Classrooms

Facilitators: Joey Lopez ([Texas A&M](#)) and Anthony R. Ramirez ([UofHouston, Downtown](#))

Noon-1PM

Lunch (provided)

Part I: Screenings of Animation Shorts

BIPOC POP Emerging Artist Award

Presented by Professor Latinx & Dr. Intergalactic

1-1:45PM

Panel III: Performing Pop Cultura: Theories and Practice

Roxanne Schroder-Arce ([UT Austin](#)), Daniella Martinez ([Amazon Daniella](#)), Adrian Villegas ([Latino Comedy Project](#))

Moderator: Bill Nericcio ([SDSU](#))

Workshop III: Inspiring BIPOC Creativity Through Journaling, Doodling, and Stress Reduction.

Facilitators: [Elvira Carrizal-Dukes](#), [Ronnie Dukes](#)

2-2:45PM

Panel IV: Teaching Latinx Comics: Activities, Challenges, and Beneficios

Fernanda Diaz-Basteris ([OSU](#)), E.C.-Dukes ([DUKEScomics](#)), Theresa Rojas ([LCAF; Modesto Junior College](#)), Katlin Marisol Sweeney-Romero ([UC Davis](#))

Moderator: Christine Hines ([TXST](#))

Workshop IV: “How to Draw *Anything*”

Facilitator: [Kofi Bazzell-Smith](#)

3-3:45PM

Panel IV: Otherwise Worlds and Ways on the Page: From Works in Progress

[Domino Perez](#) (“The Dreaming”), [Daniel Justice](#) (“Glimmer”), Ewan Cox (“A Third Son’s Unlucky Rise to Prominence”)

Moderator: Katlin Marisol Sweeney-Romero ([UC Davis](#))

Workshop V: Pathways into Animation / Writing for Animation

Facilitator: [Angela M. Sanchez](#)

4-4:45PM

Panel VI: New Gen UT BIPOC POP Scholars *REPRESENT!*

Anjana Bhat (UT Austin), Marianna Rooks (UT Austin), Ana Paula Cardenas (UT Austin), and Izzy De La Cruz (UT Austin), Bibi Macias (UT Austin), Cassandra Yatron (UT Arlington)

Moderator: Professor Latinx ([UT Austin](#))

Workshop VI: Making Comics of our Past: Reinterpreting Historical Media

Facilitators: Rosaura Rodríguez & Omar Banuchi ([Días Comic](#))

Saturday March 9th

9AM-10AM Morning Mingle with Cafecito & Pan Dulce

10AM-10:45

Panel I (Hybrid)I: Storytelling & History Making Thru Zines & Collage

Katlin Marisol Sweeney-Romero ([UC Davis](#)), Hector Garza ([IDSVA](#); Incarnate Word High School)

Workshop I:

Facilitator: Ernesto Cuevas ([Art of Ernesto Cuevas](#))

11AM-11:45

Panel II: Black to the Future: Black Scholars on Black Comics Now

**Jo Davis-McElligatt ([UNT](#)), Christine Hines ([TXST](#)), Kiana Murphy ([Brown](#)),
D'Arcee Neal ([Fairfield U](#)), Sasha Sanders ([UNT](#))**

Moderator: Stanford Carpenter ([Institute for Comics Studies](#))

Workshop II: Zine-Making with Barrio Writers!

**Facilitator: Leticia Urieta (Co-Director, [Barrio Writers Austin and Pflugerville](#)) &
[Youth Council](#)**

Noon-1PM

Lunch (provided)

Screenings II: BIPOC POP Animation Shorts

BIPOC POP Animation Short Award

**Presented by Presented by Jennifer Gómez Menjívar ([UNT](#)), [Angela M. Sanchez](#),
[Dr. Intergalactic](#), & [Professor Latinx](#)**

1-1:45PM

Panel III: Latinx/e Communities in Comics

**Anthony Ramirez ([UHouston-Downtown](#)), Sam Ceballos ([UT Austin](#)), Ana
Gutierrez ([UT Austin](#)), Hector Garza ([IDSVA](#); Incarnate Word High School), Ivan
Martinez ([UT Austin](#))**

Moderator: D'Arcee Neal ([Fairfield U](#))

Workshop III: Visual Voices: Telling Diverse Stories through Comics

Facilitator: Bahar Momeni ([UT Dallas](#))

2-2:45PM

Panel IV: Making Fiction, Writing Histories, Fighting Real Stereotypes

Chris González ([Big Scarry Brown Guy](#)), Darius Yancy (*A Fightomian Story: Survival of a Bloodline*), Carlos Espinosa ([The Sacred History of Braulio Cantero](#)), Rosaura Rodríguez & Omar Banuchi ([Rapiña/Carroña](#)), Carlos Gabriel Kelly Gonzalez ([Rice U](#))

Moderator: Domino Perez ([UT Austin](#))

Workshop IV: Legends Unleashed: Crafting a Latinx Podcast

Facilitator: Ayden Castellanos (Susto Podcast)

3-3:45PM

Panel V: Author Meets Critic

Dani Orozco (OSU) & Carlos Gabriel Kelly Gonzalez ([Rice U](#))

Moderator: Regina Marie Mills

Workshop V Latinx Life Tales: Writing Workshop From Memory to Memoir

Facilitator: Christopher González (SMU)

4-4:45PM

Panel VI: Showing Unseen Histories in Comics 8/9

Bahar Momeni ([UT Dallas](#)), Jaime Crespo ([Corn Tortilla Press](#)), Stanford Carpenter ([Institute for Comics Studies](#)).

Moderator: Penny Ingram ([UT Arlington](#))

5PM-6PM Wrap Up: Comida & Reflections

EXHIBITORS

[Susto podcast](#) (Ayden Castellanos)

[Christine Suggs](#) (Illustration & Comics)

[Días Comic](#) (Rosaura Rodríguez & Omar Banuchi)

[UT Press](#) (Gianna LaMorte)

[Chispa Comics](#) (Veronique Medrano)

[Rocbottom Studios](#) (Corey "Roc Bottom" Davis)

[Comic Cartel](#) (Gabe Hernandez)

[Christopher González](#) (Author)

[Spiced Illustrations](#) (Eliamaría Madrid)

[Too Rad Comics](#) (Gabe Garcia)

[Corn Tortilla Press](#) (Jaime Crespo)

[Dianita Illustration & Comics](#) (Diana Vargas)

[MeSseD Comics & CXC](#) (Jay B. Kalagayan)

[P4puniverse](#) (Darius Yancy)

[Flowersong Press](#) (Carlos Espinosa)

[Dukescomics](#) (E.C Dukes & Ronnie Dukes)

[Kofi Manga](#) (Kofi Bazzel-Smith)

[LILLAS Benson](#) (Aron Muci & Ana Rico)

[LCAF](#) (Theresa Rojas)

[Amazon Daniella](#) (Daniella Martinez)

[Comics Studies Society](#) (Jo Davis-McElligatt)

[Crear Studio](#) (Sarah Rafael Garcia, Anaid Hernandez, Alexa Vasquez, Manuel G. Galaviz)

[The Code of the Heart: Taught by Moon](#) (Laura Davila)